

RACHEL HANLON

EDUCATION

- 2015 –2023 PhD Candidate at Deakin University.
- 2014 Bachelor of Arts (Honours), Deakin University, Geelong AU
Graduated with First Class Honours.
- 2013 Bachelor of Creative Arts (Visual Arts), Deakin University, Geelong AU
Graduated with Distinction.

SOLO EXHIBITIONS

- 2022 Hello Geelong, Geelong Library & Heritage Centre, Geelong, AU
- 2021 Hello Geelong, National Wool Museum, Geelong, AU
- 2014 *Call Me*, ETCH Gallery, Geelong AU
- 2016 *Pay Phone Project*, Kyoto Institute of Technology, JP, Deakin University, Geelong AU
- 2016 "Operator Operator", Deakin University, Geelong AU

SELECTED EXHIBITIONS

- 2022 Hello Machine Hello Human, *Mental*, ArtScience Museum Marina Bay Sands, Singapore, SG
- 2021 Hello Machine Hello Human, *Mental*, Science Gallery Melbourne, Melbourne, AU
- 2021 Hello Machine Hello Human, *MOD*, Museum of Discovery, Adelaide, AU
- 2019 Hello Machine Hello Human, *Everyday Research*, Deakin Gallery, Melbourne AU
- 2019 Hello Machine Hello Human, *Venice Biennale Carnevale*, Venice IT
- 2019 Hello Machine, *Connected*, Science Gallery Venice IT
- 2018 Hello Machine, *Intimacy*, Science Gallery Dublin IE
- 2018 Hello Machine Hello Human, *Out of Control*, Ars Electronica Centre, Linz AT
- 2017 Hello Machine Hello Human, *Ars Electronica Festival, AI*, Linz AT
- 2017 Hello Machine Hello Human, *Drive*, Volkswagen, Berlin, DE
- 2017 Hello Machine Hello Human, Science Gallery Dublin IE
- 2016 Mix Tapes, *Still In Progress*, Deakin Gallery, Melbourne, AU
- 2014 Off the Hook, Can Someone Get that, *Always Forever Now, timelessness and the currency of new media, das weisse haus*, Vienna AT
- 2013 *Voice Visiting*, Deakin University Costa Hall Gallery, Geelong AU
- 2012 *The Tides That Bind*, Deakin University Graduate show, Geelong AU
- 2012 *Next Wave*, Deakin University Waterfront, Geelong Australia

AWARDS

- 2020 City of Greater Geelong Arts Industry Commission of \$20,000 for *Hello Geelong*
- 2020 City of Greater Geelong COVID-19 Business Recovery Grant
- 2015 Deakin University 3-year full APA Postgraduate Research Scholarship
- 2014 Deakin University 'Vice Chancellor's Prize' for Honours thesis in the Faculty of Arts and Education, titled 'Reworking Self and Time through Things'.
- 2012 First Prize, Deakin Graduate Exhibition.

SELECTED MEDIA / TALKS

- 2023 Speaker, NGO CSW67 Virtual Global Forum, New York, USA <https://belmontbec.com/wp-content/uploads/2023/02/MEDIA-RELEASE-UNCSW67-Economic-Empowerment-of-Women-ONLINE-Forum-2023.pdf>
2022. Speaker, Colours of Wellbeing, Conversations: Headspace ArtScience Museum Marina Bay Sands, Singapore <https://www.marinabaysands.com/museum/events/conversations-headspace.html>
- 2020 Speaker, NGO CSW65 Virtual Global Forum, New York, USA <https://www.newsmaker.com.au/news/382390/carol-hanlon-presenting-un-ngo-csw65-virtual-global-forum#.YL2ooSQRxg>
- 2019 Conference Presentation, Media Matter: Media-Archaeological Research and Artistic Practice, Stockholm University, Stockholm Sweden, SE https://www.ims.su.se/polopoly_fs/1.460506.1572348822!menu/standard/file/Full%20programme.pdf
- 2019 Speaker, Women's Economic Forum, Perth, WA, AU <https://www.wef.org.in/rachel-hanlon/>
- 2019 CONNECTED Science Gallery Venice, IT <https://www.youtube.com/watch?v=zBA9rbGkurE>
- 2019 Interview, Science Gallery Venice, IT https://www.youtube.com/watch?v=xtcnQ_1TGn8
- 2018 Symposium Presentation, FAMU, Prague CS <https://foto.amu.cz/aktualne/reframing-media-objects-sites-histories/>
- 2018 INTIMACY Science Gallery Dublin IE <https://dublin.sciencegallery.com/intimacy/exhibits/hello-machine/>
- 2018 Interview, RTE Lyric FM <https://soundcloud.com/soundsdoable/culture-file-the-hello-machine>
- 2017 Interview, Ars Electronica Festival <https://ars.electronica.art/aeblog/en/2017/09/20/hello-machine/>
- 2017 Segment on Euro News <https://www.euronews.com/2017/09/08/ars-electronica-festival-explores-artificial-intelligence>